"The Deep Purple" and Shackleton's South Pole Adventures to Be Shown on the Screen



MISS ENID BENNETT THE FALSE ROAD RIALTO

'Riders of the Dawn' and . The False Road' Are Other Picture Novelties.

"HE DEEP PURPLE," a film production by R. A. Walsh adapted from the play by Paul Armstrong and Wilson Mizner, will be the principal feature at the Capitol next week. It is a Mayflower picture with a strong cast, including Misses Miriam Cooper and Helen Ware, Vincent Serrano, W. J. Ferguson, Stuart Sage, William B. Mack, Lincoln Plumer, Miss Ethel Hallor, Hal Horne, Misses Lorraine Frost and Bird Miliman. Because of the cordial reception accorded the first act of hengrin," Edward Bowes, managing director, will present the third act of "Tannhauser," with a special setting by John Wenger, Karl Jorn. Misses Irene Williams and Edna Foerster and the others who sang in the preceding Wagnerian opera will be the solo artists. The orchestra will perform the overture to "Tannhauser. Besides a new Mack Sennett comedy "The Gingham Girl," there will be the usual incidental features.

Metropolitan Opera House.

be beard.

He will be assisted in his programme

of ninety, Dr. Anselm Goetzl conduc-

. . .

give its monthly concert. The senior

prehestra will repeat the numbers it

Acolian Hall, and various soloists will

The Misses Hoyt will give their an programme comprises tableaux chansongs, a bit of vaudeville, music pictures from Hiawatha and Indian melodies harmonized by Harvey Worthington

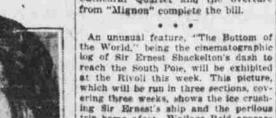
The Community Symphony Orchestra. Jacques Gottlieb director, will give a concert to-night at the Washington Heights Y M. H. A. The orchestra, a non-professional organization of forty en and women, is the result of the activities of the educational committee of the Metropolitan League of Y. M. As, who aim to combine the cul elements together with recrea conal and social forces. To-night's is last in the society's experimenta series of four concerts this season.

Mme Maria Winetzkaya, mezzo-Baroness Alexandra De planist, and the Russian Quartet will give a pro-of French and Russian music on Tuesday evening in Acolian Hall.

A payanne of Ravel Moussorgsky's Hopak" and Mr. Votichenko's "Cossak Dances, all for tympanon, are among Trees are in the Grand Opera lime in this city. The perform-

Focusty Julius Hope director, which is giving performances in the public school anne this week will take place Wednes Can. Public School 31. Zlipha Barnes is the musical director. "Cavalleria Rusti-cana," in English, is one of the selections in the repertoire.

time ago the American Committee for Aid in the Republic of Poland, William Le Gendra, chairman, decided to give a benefit concert in this city, the proceeds of which were to be devoted to their work in Poland. Desiring a cen-tral star about which to marshal their



which will be run in three sections, covering three weeks, shows the lee crushing Sir Ernest's ship and the perilous trip home afoot. Wallace Reid appears in the regular feature. "The Dancin' Fool," made by Mrs. Clara G. Kennedy from Henry Payson Dowst's story, but does not drive a car. Bebe Daniels, Raymond Hatton and Will Conduct Marking Research and Bushing Raymond Hatton and Will Conduct Marking Solo. The His associates on the committee are breederick Stahlberg and Joseph Littau next week will include Nazimova in recently sang in "Aphrodite," will give a car. Bebe Daniels, Raymond Hatton and Will of the committee are freederick Stahlberg and Joseph Littau next week will include Nazimova in recently sang in "Aphrodite," will give an aria from "Le Prophete" of Meyer bear and Mr. Falck has discovered several compositions that are of more than ordinary merit. It is probable that by William Fox to star in a series of pictures.

Miss Ruth Stonehouse is to play the frederick Stahlberg, conductor of the Rivoli Orchestra; Josiah Zuro, William next week will include Nazimova in "The Heart of a Child," a Metro picture, will give an aria from "Le Prophete" of Meyer and a Booth Tarkington been signed that ordinary merit. It is probable that may the conduct Martin Brefel, tenor, who if the stage comedy "Parlor, Bedroam and Bath."

Thus far Mr. Falck has discovered several compositions that are of more than ordinary merit. It is probable that mext week will have their works predicted the committee are Rivoli Orchestra; Josiah Zuro, William Rivoli Orchestra; Josia log of Sir Ernest Shackelton's dash to great the South Pole, will be exhibited musical bill. appear in the film, which was directed and Goldmark's "Sakuntala" overture will round out the bill.

Enid Bennett appears at the Rialto in "The False Road," a Paramount-Art-eraft feature, based on a story by C.
Gardner Sullivan, directed by Fred
Niblo and supervised by Thomas H.

Jack Eaton, managing director of the
Strand Theatre, has arranged an elaborate musical programme for the week.

way a second weeks

does not drive a car. Bebe Daniels, Devil's Claim," with Sessue Hayakawa, Raymond Hatton and Willis Marks also Thursday; "The Girl in Number 29," sam Wood A Christie comedy, Money," with a star cast, Friday; "The Hugo Riesenfeld and Lion Vanderheim Shadow of Rosalie Brynes." Saturday, conducting Miss Betty Andersen, so-"Petticoats and Pants;" a violin sole by Shadow of Rosalie Brynes," Saturday, Willy B. Stahl, a vocal sole by Martin and Mrs. Geraldine Parrar in "The Woman and the Puppet," Sunday.

MUSIC AT THE MOVIES."

comedy, solos by Miss Betty Anderson and Edoardo Albano and orchestral selections from "La Boheme" and "Believe Me, if All 1. se Endamin" Seventy-seven compositions have been received in the competition for the \$500 and "Believe Me, if All 1. se Endamin" prize offered by Hugo Riesenfeld and "Believe Me, if All 1. se Endamin" crook play. Haroid Lieyd in his latest comedy, solos by Miss Betty Anderson and Boardo Albano and orchestral selections from "La Boheme" supplement the principal offering.

Because of the general interest of the general in

At the Rivoli this week Willy Staht,

At the Rialto excerpts from Puccini's because of Mr. Riesenfeld's interest in "La Boheme" will make up the overture. the development of American music. prano, will sing "Believe Me, if All Those Endearing Young Charms," a song in her series of oldtime favorites, which have won the audiences at the Rivoli and Rialto. Edoardo Albano, baritone, will sing the prologue from "I Pagliacei." The organ solo, played by John Priest, will be "Marche Russe," by Oscar

Cathedral Quartet and the overture aroused, "A Man There Was," from 1b-tra will play the overture to "Mignon," of his orchestras and free publication. Commedore, April 28, will go to a fund studio employees in need, on the Farm" remain at Moss's Broadon to the Farm" remain at Moss's Broadon to the composer. Edwards and Francis Sutherland with all royalties to go to the composer. Edwards Falck, chairman of the composer. Marcus Loew will make his entry into sen's tale, and Mack Sennett's 'Down Carl Edouarde and Francis Sutherland with all royalties to go to the composer, on the Farm' remain at Mous's Broad- will conduct. Edwards Falck, chairman of the com-

Edwalk Falck, chairman of the com-mittee selected by Mr. Riesenfeld to pick the winner, said yesterday that it would Florence Moore as his star, the World," being the cinematographic being the cinematographic of the Rivoli Orchestra, be at least two months and perhaps the beadliner in the comedy "Breakfast log of Sir Ernest Shackelton's dash to at the Criterion, with changes in the will play "Romance," one of his own longer before the choice could be made.

NOTES AND GOSSIP OF FILM STUDIOS

News of the Screen and Its Players.

the picture field as a producer with Miss

Savage," by Gilbert Parker; "The Faith Healer," by William V. Moody, and "The

Two thousand persons, men and somen, about equally divided, attended opening last week of the Industrial and Educational Motion Picture Theatre in the Savoy Theatre, at Brondway and

Shulamite.

Sea," a two reel subject dealing with the building of American ships at the yards

AMUSEMENTS.

OF BET HE WE WE WANTED BUT THE BET HE THE

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The Messis Lee or J.J. Shubert Anna

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The state of the s

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ALEXANDER WOOLLCOTT, Times

we have seen this season."
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268 TH (1 275 TIMES

MORRIS ROSE

CHARLES : FRANCINE

the Fox star forces, has begun work in "Her Honor, The Mayor," the stage success from the pen of Arline Van

Tom Mix has started work in "The Untamed," a Fox production from the sen of Max Brand, under the direction of Emmett J. Flynn. William Russell has completed "The

Man Who Dared," under the direction Emmett J. Flynn, and has started on "The Twins of Suffering Creek," from ie novel by Ridgwell Cullum Sewell Ford's "Cherub Divine" is being adapted to the screen by Dell Henderson and Thomas Fallon and will

be made with George Waish as the star following completion of "The Sign of the Skull," which Walsh now is making nder Director George Beranger. Correan Kirkham has Joined the Soldwyn players and is now at the Colver City studio, appearing as the Honor-

Thirty-fourth street, from 12 to 1 shie Muriel Pym in "Milestones." Charles Ray has bought four of James The picture was "Keeping the Flag at Sea." a two reel subject dealing with the Miss Margaret Loomis o Paramount building of American snips at the yards of the Baltimore Dry Dock and Shipbuild Arteraft pictures, has signed a five-year of the Baltimore Dry Dock and Shipbuild Again" and "The Old Swimming Holes" and Company. The audience was made with the Famous Players.

AMUSEMENTS.

AMUSEMENTS

passing, sho

Always the Best Sun- JACK NORWORTH.

WINSOME WOMEN WHOSE WILES HAVE WON THE WORLD

day Entertainment James BARTON & CO. and Hattie Darling. J.T.

AMUSEMENTS

HERMAN TIMBERG

AMUSEMENTS

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J SHUBERT CALENDAR FOR THE WEEK

CALENDAR FOR THE WEEK

AT THE CENTURY THEATRE TO NIGHT THE LARGE BILL WILL BE HEADED BY JACK NOBWORTH, JAMES BARTON & CO.

"NOT SO LONG AGO." A NEW COMEDY BY ARTHUR RICHMAN, OPENS AT THE BOOTH THEATRE TUESDAY EVENING.

"BETTY, BE GOOD." A PARCE WITH MUSIC WHICH HAS BEEN ADAPTED FROM PRENCH VAUDEVILLE, WILL HAVE ITS PREMIERE AT THE CASINO THEATRE TUESDAY NIGHT. THE SCORE IS BY HUGO RIESENFELD AND THE LYRICS BY HARRY B. SMITH.

SOTHERN AND MARLOWE BEGIN THE SECOND WEEK OF THEIR ENGAGEMENT AT THE SHUBERT THEATRE TO MORROW NIGHT IN "HAMLET"

THIS IS THE LAST WEEK OF LIONEL BARTHMORE IN "THE LETTER OF THE LAW" AT MAXINE ELLIOTT'S THEATRE.

"SCANDAL" WILL REACH ITS 275TH PERFORMANCE AT THE 39TH ST. THEATRE SATURDAY.

"FLORODORA" IS PROVING THE MOST POPULAR SUCCESS EVER STAGED AT THE CENTURY THEATRE.

"ONCERTS ARE GIVEN EVERY SUNDAY NIGHT AT THE CENTURY, WINTER GARDEN, CENTRAL AND LYRIC THEATRES.

"THE PASSING SHOW" WILL PASS ITS 275TH PERFORMANCE AT THE WINTER GARDEN AT THE TUESDAY MATINER.

"CECIL LEAN IN "LOOK WHO'S HERE" WILL, CELEBRATE THE 75TH PERFORMANCE OF THE MUSICAL PLAY AT THE 44TH ST. THEATRE ON WEDNESDAY EVENING.

EXTRA TUESDAY MATINEES OF "MY LADY PRIENDS" AT THE COMEDY THEATRE ARE TO BE CONTINUED.

BARNEY BERNARD IN "HIS BONOR ABE POTASH" PLAYS THE SHUBERT-RIVIERA THIS WEEK.

MENT AT THE SHUBERT-CRESCENT THEATRE, BROOKLYN, TO-MORROW.

Last Week Mon. May 17, Mon., Thurs. Eves., Sat. Mat. TWELFTH NIGHT; Tues., Sat. Eves. HAML ET: Wed. Fri. Eves., TAMING OF THE SHREW.

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MISS BEBE DANIELS IN THE DANCIN FOOL" RIVOLI



MISS LOUISE FAZENDA IN "DOWN ON THE FARM"

"Riders of the Dawn," a photoplay the supervision of the author. Roy version of Zane Grey's novel. "The Stewart, Miss Claire Adams, Robert Desert of Wheat," will be the attrac- McKim, Joseph J. Dowling and Marc tion at the Strand. The picture, deal- Robbins are in the cast. Harold ing with the Northwest wheat belt, is Lloyd in his latest, "The Eastern presented by Benjamin B. Hampton Westerner;" scenic and educational and Eltinge P. Warner and was di- views, avocal selections by Miss rected by Hugh Ryan Conway under Amanda Brown and the Russian

Cantor Kwartin's Concert Among Those of the Week

WARTIN, cantor of Temple Ta- | noon in the Hotel Astor. His programme VARTIN, cantor of Temple Ta-bak, Budapest, will make his Aroon," and the "Wreck of the Julie second appearance in America Plante," by O'Hara. in a concert at the Hippodrome this afternoon. Kwartin was graduated from the Vienna Conservatory of from the Vienna Conservatory of nual costume musicale on Thursday Music in 1996 and first sang at the afternoon at the Fulton Theatre. The Kalserin Elizabeth Temple in Vienna. He has made annual concert tours of the principal countries of Europe. He will sing at the Academy of Music in Philadelphia May 6, with a chorus of sixty-five, and at the Auditorium at Chicago on May 16. His debut concert

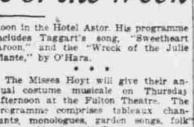
here took place on April 27 at the this afternoon by Mile. Anna Kwartin, coloratura soprano; a chorus of 100, led by Michael Wohl, and an orchestra

This afternoon at 4 o'clock the Music School Settlement, 55 Third street, will Mischa Elman will give a violin re cital, announced as his tast here until his return from a tour of Europe for played at the school's recent concert at three years, on next Sunday evening at the Hippodrome. Following his recitation will leave for a tour of the Pacific

in the parks. These concerts have been made possible by funds provided by subscription. The season will start on June 7 and end on September 3. On the com-mittee are Mrs. Helen Hartley Jenkma. Mrs. Elizabeth Milbank Anderson, Mrs. Daniel Gurgenheim, Mrs. F. H. Harri-man, Mrs. Clarence Millhiser, Mrs. John Purroy Mitchel, Mrs. Simon Frankel Murry Guggenheim, Philip Bereizheimer Pelix Warburg, John G. Agar and Mrs Millie R. Hambur. The concerts at Columblet are free, but admission is by ticket only. Free season tickets may be obtained by addressing "Summer Con-certs." Columbia University. New York

G. Burby of Princeton, Howard Elliott and Joseph Sargent of Harvard and William Taylor and Richard Simon of Columbia.

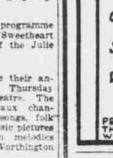
The planning of details for commun ity singing in Central Park this sum-mer, under the leadership of Harry Parnhardt. director of the community chorus movement, is being taken un and the following persons were recently invited to take part in a conference on



The Harvard, Princeton and Columbia vocal and instrumental clubs will pool their talent for a concert to be given in Acolian Hall noxt Saturday afternoon, when glee, mandolin and banjo choirs will give a varied programme. There will also be specialties by S. Chapin and

extended to other boroughs. The Park Department has granted permission for Park, Prospect Park, Seward Park Hamilton Fish Park, Columbus Park, Highland Park, Pod Park, Thomas Jef-erson Park, Kings Park, Richmond Hij High School Grounds and Curtis Field s. I. The same programmes that are rendered at Columbia will be repeated

the matter at the City Club of New



The Columbia University free concerts, which are given every summer "on the green" on Monday, Wednesday and Fri-day evenings for twelve weeks, are to be the use on Tuesday and Thursday even-ings of the following parks: Central

48th ST. THEATRE Forty WITH HELEN MacKELLAR city, and sending self-addressed stamped 8th MONTH OF THE CRASHING

Invited to take part in a conference on the matter at the City Club of New York and his New Symphony Orchestra.

Mine Lydia Lipewska, Polish soprano, who was heard here with the Chicago Opera Company, has offered her services, and so have Tamara Lubimova, planist, and other artists. Society will be well represented. Mrs. John Henry Hambood and Mrs. James A. Burden, Jr., head the list of patronesses. The Polish Ambassador and Princess Lubomirska are expected to occupy the box of honor.

William T. Benda, Polish painter, has designed a poster. Carnegie Hall has been engaged for the festival concert, the date of which is Wednesday, May 5.

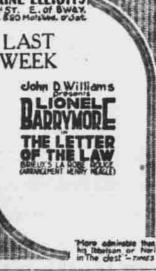
William Henningsen, barytone, will be heard at the meeting of the Rainy Day Club of America on Wednesday after-



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